

# Josephine Turalba

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## BRIEF BIO

Josephine Turalba is a Manila-based transdisciplinary artist whose work explores issues of divide and convergence within a volatile geopolitical world order. Her nomadic relation to various forms of media, including performance, installation, experimental video, tapestry, photography, and painting, allows her to delve into her obsessions with sociopolitical narratives, myths, and personal histories.

Turalba is a highly accomplished artist and academic. She has showcased her work at prestigious events and institutions including the Art Basel Hong Kong 2025, the 10th Nakanojo Biennale in Japan, where she was also selected as an artist-in-residence, the 2016 London Biennale, European Cultural Center (concurrent with the 56th Venice Biennale), 12th Cairo Biennale, Arter Space Istanbul, and Cultural Center of the Philippines. She is currently the Director of the Artistic Research Center at Philippine Women's University and a Research Fellow at the MIT Future Heritage Lab. She holds an MFA in New Media. She has served in various leadership roles, including as Director of Artistic Research at the Philippine Women's University and as a Research Fellow at the MIT Future Heritage Lab and Program for Arts, Culture, and Technology. Turalba holds a Master's degree in Research from Sint-Lucas Antwerpen, KdG Belgium, as well as an MFA in New Media from the Transart Institute, validated by Donau Universität Krems, Austria.

## EDUCATION

### 2023 **Masters of Research in Art and Design**

Sint Lucas Antwerpen, Karel De Grote Hogeschool, Belgium

### 2009 **Masters in Fine Arts, New Media**

Transart Institute validated by Donau University Krems, Linz, Austria

### 1988 **Bachelor of Arts, Major in Psychology**

University of the Philippines Diliman, Quezon City, Philippines

## EXHIBITIONS

- 2025**     *3rd ARTguro Biennale*, Fundacion Sansó, Metro Manila, Philippines  
             *10th Nakanojo Biennale 2025*, Nakanojo, Japan  
             *Feminist Cartography– Project Panatag: Subjective Mapping of the Philippines*, Yuchengco Museum, Metro Manila, Philippines  
             *Art Basel*, Hong Kong Convention and Exhibition Centre, Hong Kong  
             *Beauty Will Save the World: Eight Artists from Southeast Asia*, 10 Chancery Lane, Hong Kong  
             *In Search Of*, Galerie Nothburga, Innsbruck, Austria  
             *Creative Non-Fiction Between Books and Fine Art Printmaking: A Hanan Initiative Exhibit*, Metro Manila, Philippines  
             *PhD Research Exhibition 2025*, Burren College of Art, Ireland  
             *Xavier Art Fest 2025 by Galleria Duemila*, Xavier School, Metro Manila, Philippines
- 2024**     *Echoes of Light*, Nakanojo Biennale, Cebu/ Philippine Women's University-Manila, Philippines  
             *Four-Play*, Fashion Interiors, Manila, Philippines  
             *On Site: Dialog*, Cultural Center of the Philippines, Manila, Philippines  
             *Artistic Research Exhibition*, Philippine Women's University-Manila, Philippines  
             *New Impressions First Print Show*, Somerville, MA, USA
- Solo**       *To Bring a Plate*, Gravity Art Space, Manila, Philippines  
             *Click.Share.Tag.*, Salcedo Private View, Metro Manila, Philippines

- Porte Aperte*, Galleria Duemila, Manila, Philippines  
*Shared Memory*, International Çanakkale Biennial, CerModern, Ankara, Turkey  
*Xavier Art Fest 2024 by Galleria Duemila*, Xavier School, Manila, Philippines
- 2022** *Earthly Paradise*, Altromondo Gallery, Manila, Philippines
- 2021** *Istorya Namon Subong (Our Stories Now)*, Manila, Philippines  
*Somerville as Muse*, Somerville Museum, MA, USA  
*ALT 2021, Finale Art File*, Manila, Philippines  
*SAC/Inside-OUT Gallery ArtBeat POP*, Somerville, MA, USA  
*Limbag Kamay*, Contemporary Print Fair, Philippines
- 2020** 36th International Festival Sarajevo Winter, Collegium Artisticum, Bosnia Herzegovina  
*Solo* *High Wire High Seas*, Galleria Duemila, Metro Manila, Philippines  
*Carpe Diem*, ALT Exhibition, SM Aura, Manila, Philippines  
*The Art Piece as a Closed Text Series*, Makati City, Philippines  
*Linked Objects*, Artisteirum 13/2020, Espace Juraplatz, Biel, Switzerland ([Link](#))  
*Not Another Mother and Child*, Orange Project, Bacolod City, Philippines  
*Womensemble: Creating Female Subjectivity in Art*, National Taiwan Craft Research and Development Institute, Taipei, Taiwan
- 2019** *ONSAEMIRO: Art Politic - Border Crossing DMZ*, Suwon IPark Museum of Art, South Korea  
*Solo* *K9, Aphro*, Makati City, Metro Manila, Philippines  
*Violence Transformed*, MA, USA
- 2018** *Moving pledges: Art and action in Southeast Asia*, Institute of Contemporary Arts, Singapore  
*Femi-flow Creating Female Subjectivity in Art*, National Taiwan Craft Research and Development Institute, Kaoshiung, Taiwan  
*6th Canakkale Biennial: Imagined Homes*, Turkey  
*Guns and Gun Violence in America: Too Many Too Close*, Cambridge College, MA, USA  
*Solo* *Candid Canines*, Dragon Gallery, *Yuchengco Museum*, Manila, Philippines  
*SAB'R: Light a Dream*, Institute for Peace and Development in Mindanao, Marawi City
- 2017** *Collectionner, le désir inachevé*, Musée d'Angers, France  
*Taste The Future Collection*, Fine Art Gallery The American University of Paris, France  
*No Way Forward No Way Back*, Massachusetts Institute of Technology, USA  
*Taxi*, Erratum, Milan, Italy  
*Curated By Federico de Veyra*, Ayala Museum, Makati, Philippines  
*Taste The Future Collection*, Fine Art Gallery The American University of Paris, France  
*En Masse*, Thompson Giroux Gallery, Chatham, New York, USA  
*3.2.1.*, Ricco Renzo Gallery, Manila, Philippines
- 2016** *2016 London Biennale: Synchronisations/Syncopations*, Rome, Italy  
*Homeland*, 5th International Çanakkale Biennial, Turkey  
*Solo* *Vagari*, Galleria Duemila, Manila, Philippines  
*Cairotronica*, Palace of the Arts, Cairo, Egypt  
*Papers and Layers*, Cultural Center of the Philippines  
*Multiples*, KUAD Galeri, Istanbul, Turkey
- 2015** *Personal Structures – Crossing Borders*, European Cultural Center, Palazzo Mora, Venice, Italy (concurrent with the 56th Venice Biennale 2015)  
*Speak Together*, Hofburg Imperial Museum, Innsbruck, Austria  
*Caravanserraglio*, PolilLab, Arezzo, Italy  
*Fusionera*, Thompson Giroux Gallery, Chatham, New York, USA  
*Studio 300 Digital Art and Music Festival 2015*, Kentucky, USA  
*Handmade*, Cultural Center of the Philippines  
*En Masse*, Thompson Giroux Gallery, Chatham, New York, USA
- 2014** *The Roving Eye: Southeast Asian Contemporary Art*, ARTER Space, Istanbul, Turkey  
*Mother Load*, MET Open, Metropolitan Museum, Manila, Philippines  
*Solo* *Fractured Focus*, Koussevitzky Art Gallery, Massachusetts, USA

- Relative Realities*, Yuchengco Museum, Makati City, Philippines  
*Terms & Conditions, Simultan Festival #10*, Arthouse, Timisoara, Romania  
*Dornier*, Royal Armed Forces Museum, London, United Kingdom  
*Small is Beautiful*, KUAD Gallery, Istanbul, Turkey  
*Yesterday Once More*, Erewhon Art Space, Quezon City, Philippines  
*Alay Sining 7: Art with a Heart*, Manila, Philippines
- 2013** *Pra Biennale – JOGJA International Mini Print Festival*, Jakarta, Indonesia  
*VII Tashkent Biennale of Contemporary Art: Different Cultures-One World*, Uzbekistan  
*Grounded*, Lopez Museum, Pasig City, Philippines  
*Nuit Blanche*, Paris, France  
*Inside OUT*, Atlantic Center for the Arts, Florida, United States of America  
*Hugot*, Sining Makiling Gallery, Calamba Laguna, Philippines  
*Masterpieces: Asian Digital Art*, Ayala Museum, Makati City, Philippines  
*Untuned*, CCAMS Gallery, Philippine Women's University-Manila, Philippines  
*Six Pack Abs*, Ricco Renzo Gallery, Makati City, Philippines  
*Pagtitipon*, De La Salle University Manila, Philippines
- Solo* *Ricochet*, Nova Gallery-Manila, Makati City, Philippines  
*2<sup>nd</sup> Izmir International Biennial*, Izmir, Turkey  
*The Story of the Creative*, See Exhibition Space, New York, United States of America  
*DomestiCITY*, J Gallery, Manila City, Philippines
- 2012** *Where is The Here If The Here is In There?*, Dublin, Republic Ireland  
*Earth Body Mind, 2<sup>nd</sup> Kathmandu International Arts Festival*, Katmandu, Nepal
- Solo* *In Wonderland*, Künstlerdorf Schöppingen, Schöppingen, Germany  
*M1 Singapore Fringe Festival 2012*, Singapore City, Singapore  
*Beautiful Life: Memory and Nostalgia*, Pier-2 Art Center, Kaohsiung, Taiwan, China  
*Connecting the Dots*, Arnica Gallery, Kamloops BC, Canada  
*Human Frames*, La Cinémathèque Française, Paris, French Republic  
*Wits School of Arts*, Johannesburg, South Africa  
*Werkstatt der Kulturen*, Berlin, Germany
- 2011** *Nowheresville*, General Hardware Contemporary, Toronto, Canada  
*Nothing to Declare*, Yuchengco Museum, Makati City, Philippines  
*Beautiful Life: Memory and Nostalgia*, South Hill Park, Bracknell, United Kingdom  
*Not Festival*, New York, United States of America  
*Human Frames*, KIT Kunst-im-Tunnel, Düsseldorf, Germany  
*Human Frames*, The Sub station Theatre, Singapore City, Singapore  
*Alay Sining 3: Art with a Heart*, Manila, Philippines
- 2010** *12<sup>th</sup> International Cairo Biennale*, Cairo, Egypt  
*Spaces in Between*, ConcerArt, Berlin, Germany  
*Re-Dress*, Tam-Awan Arts Festival, Baguio City, Philippines  
*Constructing Secrets, Thoughts & Memories: Aspects of Postmodern Practice*, National Commission for Culture & Arts Gallery, Manila, Philippines
- 2009** *The World Next Door*, Malta Contemporary Art Center, Malta  
*Uncommon Sense (trauma, interrupted, too)*, Cultural Center of the Philippines  
*Tutok SONA Edukasyon*, Manila Contemporary, Manila, Philippines
- 2008** *Tutok Krisis: Kalunasan Anong K Mo?*, Blanc Art Space, Manila City, Philippines  
*08.08.08 Britania Art Projects*, Quezon City, Philippines
- Solo* *Open Season*, Cultural Center of the Philippines, Manila City, Philippines  
*Solo* *Hidden Tales*, Ricco Renzo Gallery, Makati City, Philippines  
*Trajectories*, Wooloo Productions, Chelsea Gallery Space, New York, United States of America
- 2007** *Corredor Gallery*, CFA, University of the Philippines, Quezon City, Philippines  
*Solo* *Exploits on the Dining Table*, Power Plant Mall, Makati City, Philippines
- 2003** *Batanes Through the Lens*, Intramuros  
*Solo* Manila City, Philippines

- 2002**      *Our Environment Today*, Exportbank Plaza, Makati City, Philippines
- 1997**      *Josephine Turalba Paintings and Photographs*, Lopez Museum  
Solo      Pasig City, Philippines
- 1995**      *Living Tales*, Berenguer-Topacio Gallery  
Solo      Manila City, Philippines
- 1990**      *Oil, Water and Clay*, Galleries of Fine Arts, Quezon City, Philippines

## **AWARDS/GRANTS/FELLOWSHIPS**

- 2025      10th Nakanojo Biennale Residency 2025, Japan
- 2025      Zambulat 2025 Residency, Casa San Miguel, Zambales, Philippines
- 2023-26    ITP VLIRUOS Grant, Flemish Interuniversity Council, Antwerp, Belgium
- 2018      MIT Future Heritage Lab Fellowship
- 2017      Council for Arts MIT, Artist Project Grant  
Massachusetts Institute of Technology Arts, Culture, Technology Program Research  
Affiliation Fondation La Roche-Jacquelin Visual Arts Residency, France
- 2016      Fine Arts Work Center, Artist Residency, Provincetown, MA, USA  
La Macina di San Cresci Artist Residency, Italy
- 2015      Cultural Center of the Philippines, Visual Arts Venue Grant  
National Commission for Culture and the Arts, Philippines Travel Grant to Venice,  
Italy  
Lesley University College of Art and Design, Studio Residency for Teaching Artist 2014
- 2014      Turkiye Artist Residency, Sapanca, Turkey
- 2013      Vermont Studio Center, Artist Residency, USA  
Atlantic Center for the Arts, Artist Residency, Florida, USA
- 2012      9<sup>th</sup> International Artist Grant, Cappadocia, Turkey
- 2011      Art Omi International Artist Residency Grant, New York, USA  
Stiftung Künstlerdorf Schöppingen Visual Artist Residency Grant, Germany  
National Commission for Culture and the Arts, Philippines Travel Grant to  
Singapore
- 2008      Cultural Center of the Philippines, Visual Arts Venue Grant
- 2005      Tahitian Pearl Trophy Asia 2005, G.I.E. Perles de Tahiti
- 2003      Tahitian Pearl Trophy Asia 2003, G.I.E. Perles de Tahiti

## **COLLECTIONS**

Francis J. Greenburger Foundation, New York, USA  
Omer M. Koc Collection, Istanbul, Turkey & London, UK  
Yuchengco Museum Manila, Philippines  
Metropolitan Museum of Manila, Philippines  
Fondation La Roche Jacquelin, France  
Shangri-la Hotel Group, Singapore

## **CURATORIAL PROJECTS**

- 2017      SAB'R (direction and curation), Marawi, Philippines

- 2016 London Biennale MANILA Pollination (direction), Synchronisation - Syncopation, Philippines
- 2013 Back to Square Juan Projects (co-curation and organisation): Untuned, 2013, Philippines
- 2011 Nothing to Declare, (co-curation and organisation), Philippines

## PROFESSIONAL EXPERIENCE

- 2024 – present, Director of Artistic Research Center, Philippine Women's University
- 2024, Invited Speaker, *Women Who Create 2024*, Cambridge University, London, United Kingdom
- 2020 – 2024, Dean, School of Fine Arts and Design, Philippine Women's University
- 2021, Judge, *M.A.D.E. Metrobank Art and Design Excellence Competition*, Philippines 2021
- 2016 – 2019, Research Fellow, MIT Future Heritage Lab
- 2017, Research Affiliate, MIT Program for Art, Culture and Technology
- 2016 – 2017, Professorial Lecturer, Graduate School, College of Fine Arts, University of the Philippines
- 2016, Research Affiliate, MIT Program for Art, Culture and Technology
- 2016, Panel Chair, Art and Social Activism in Southeast Asia: Stealing Public Space, 2016 International Conference on Opportunities in the Arts: Expanding Worlds, Boston, MA, USA
- 2011 – 2015, Dean, School of Fine Arts and Design, Philippine Women's University, Philippines
- 2010 – 2011, Associate Professor, Adjunct Faculty, School of Fine Arts and Design, Philippine Women's University Manila, Philippines
- 2010 – 2011, Adjunct Faculty, School of Design and Arts, College of Saint Benilde, Manila, Philippines
- 2007 – 2010, President and Managing Director, Mercelles Jewelry Corporation
- 2004 – 2006, Introduction Leader to the Landmark Forum USA, Manila Chapter
- 1998 – 2002, Managing Director, Mercelles Jewelry Corporation, Manila
- 1995 – 2006, Senior Jewelry Designer and Store Manager, Mercelles Jewelry Corporation
- 1995 – 1998, Managing Director, Asian MarineLife Resource Incorporated, Manila
- 1989 – 1995, Production Manager, Jewelry Designer, Mercelles Jewelry Corporation

## CONFERENCES / LECTURES / WORKSHOPS

- 2025, Presenter, *PANATAG: Subjective Mapping of the Philippines Consolidated Field Notes / Embodied Cartography in the Context of the West Philippine Sea*, Asia Pacific Artistic Research Network (APARN) Conference 2025, Chulalongkorn University in Bangkok, Thailand
- 2024, Presenter, *Embodied Resilience: A Woman's Artistic Metamorphosis From Trauma*, Women who Create: the Feminine and the Arts 2024: A Transdisciplinary Conference, London Arts-Based Research Centre [Link](#)
- 2022, Artist Talk, Breyk Session, Philippines Women's University
- 2021, Art Inspires Series 2: Heritage, Identity, and Nationhood, Metropolitan Museum Manila Online Artist Talk, "Women Talk: Challenges and Triumphs in the Visual Arts Sector"
- Invited Speaker, Heritage Identity and Nationhood: Motherload, Metropolitan Museum Manila
- Invited Speaker, Bagong Biswal Series: Kababaihan sa Sining, National Commission on Culture and the Arts
- 2020, Artist Talk, A Creative Process: Art Navigating Socio-Political Issues, HIGH WIRE HIGH SEAS, Galleria Duemila, Pasay City, Philippines
- 2019, Lecture, Onsaemiro: Art-Politics Border Crossing. From Destruction to Creation: The Artistic Practice as a Transformative Process." Suwon Museum of Arts, South Korea
- 2017, Artist's Talk, MIT Program for Art, Culture and Technology
- 2016, Panel Chair, International Conference on *Opportunities in the Arts: Expanding Worlds* TransCultural Exchange, Boston University's College of Fine Arts, MA, USA
- 2016, Invited Speaker, *Cairotronica Conference*, American University of Cairo, Egypt
- 2015, Series of Lectures and Workshops, "Creation From Destruction" BORG Innsbruck, KORG Kettenbrücke, Kath. BAKIP, KOLLEG, Volksschule Kettenbrücke, Innsbruck, Austria
- 2015, Speaker, Borderphilia: Honoring Boundaries, Visiting Faculty, and Practicing the Post-Colonial

Southeast Regional Conference, Fine Arts Centre, SC, USA  
 2015, Invited Speaker, Art and Design Symposium, Philippine Women's University, Manila  
 2015, Artist Talk, "Click.Tag.Share." Little Theatre, Cultural Centre of the Philippines  
 2014, Guest Lecturer, "*Fractured Focus*," Berkshire Community College, Pittsfield, MA, USA  
 2013, Conference Speaker, "*Challenges of Contemporary Arts in the Philippines*" VII  
 Tashkent International Biennale of Contemporary Arts, Republic of Uzbekistan  
 2013, Guest Lecturer, "*Challenges of Contemporary Art and Politics in the Philippines*" National Institute of Fine Arts and Design, Republic of Uzbekistan  
 2012, Panel Moderator, Locus Redux: Speaking Across Contexts Conference, Yuchengco Museum, Manila, Philippines  
 2011, Artist Talk, "*Grounded on Scandals*," Lopez Museum, Pasig City, Philippines  
 2011, Artist Talk, "*Women in Art and Politics*," Art Studies Department, University of the Philippines

## BIBLIOGRAPHY

### Print Media

*Art Now: One Art One World*. Florida: Art Now Intl, 2010: p.130-33. Print.  
 Carpio, Audrey N. "Bullet with Butterfly Wings." *Philippine Star* [Manila] 14 Jan. 2011: J-3. Print. Catajan, Maria Elena. "Tam-awan Festival Ends with Rituals." *Sun Star* [Baguio] 20 May 2010, 14th ed. sec. 194: 1+. Print. Catajan, Maria Elena. "Tam-awan Festival Ends with Rituals." *Sun Star* [Baguio City] 20 May 2010, Cover. Print. Cimat, Frank. "Poll Collection Fashioned Out of Tarpaulines, Plastic, Bullets." *Philippine Inquirer* [Manila] 21 May 2010: A1+. Print.  
 Claus, J. (2018, February). "Laute Rufe." *Kunstzeitung*, 14.  
 Claveria, Ardel. "Beauty from Within." *My Home* Dec.-Jan. 2010: p.101. Print.  
 Co, Yvette. "Portrait of a Pinay Designer and Visual Artist." *Pinoy Global Access* June-July 2007: p.39. Print.  
 Cruz, Jasmine Agnes T. "The Outsiders." *Manila Bulletin Lifestyle* [Manila] 18 April 2016, E-4, Print.  
 Esguerra, Georgette. "Vision of Violence." *Metro* January 2011: p.103. Print.  
 Feliciano, Alexis Laura. "Celebrating Heritage." *Manila Times* [Manila] 28 May 2010: C1. Print.  
 Florendo, Abe, ed. "Homage to the Tubbataha Reef." *Today* [Manila] 4 Nov. 1997: p.20. Print.  
 Garcia, Angelo G. "Art Open." *Manila Bulletin* 20 September 2014: C-4. Print.  
 Guanilo, Pia. "A Gathering of Sharks." <Link> Jul.-Aug. 1998: p.54-55. Print.  
 Guatlo, Rene. "Her Dance." *Metro Society* Oct.-Nov. 2007: p.170-71. Print.  
 Gutierrez, Katrina. "The Art of Living Creatively." *Starweek*, Cover, Vol. XIX No.42, 27 November 2005. Print.  
 Honasan, Alya, ed. "Winning Design." *Sunday Inquirer Magazine* 9 Nov. 2003: Q2. Print. Juan, Stef, ed. "Exit Wounds." *Metro Society* Oct.-Nov. 2008: p.106-07. Print.  
 Kadir, Artur. "Expanding the Boundaries of Standard Sculptural Forms." *Contemporary Practices: Visual Arts from the Middle East* VIII Oct. 2010: p.120-122. Print.  
 Lalwani, Bharti. "Socio-political Critique Bridging SEA to Turkey." *Eyeline: Contemporary Visual Arts* 82. Print.  
 Lee, Ma. Glaiza. Tam-awan Village: A cradle of arts and culture." *Manila Bulletin* 31 May 2010: E1-2. Print. Lenzi, Iola. "Scandals: Dress up and Play in the Art of Josephine Turalba." *Contemporary Practices: Visual Arts in the Middle East: Volume XVII: March 2016 - October 2016*. Print.  
 Lenzi, Iola. "Scandals: Dress up and Play in the Art of Josephine Turalba." *Art Bahrain: Volume 08: 2016 - 2017*. Print.  
 Lopez, Ernesto. "Into the Bowels of the Earth." *Metro* April 2000: p.118-119. Print.  
 Manson, Caden ed. *Contemporary Performance Almanac* 2013, 2014: p. 256-257.  
 Marcelo, Sam L. "Bullet in the Art." *Business World* [Manila]: S4/1. Print.  
 Martinez, Millet, ed. "Jingjing Llamas-Turalba, Lizelle Ortigas at Berenguer-Topacio Gallery." *Philippine Star* 31 July 1995: Life. Print.  
 Ramirez, Joanne Rae, ed. *Philippine Star: 27 July 1995, Education and Home*. Print.  
 Sumilang, Angelo. "Images From Down Under In Full Living Colors." *Marinelife* 1997 Vol.4 No.1: p.18. Print.  
 Tejero, Constantino C. "Desperately seeking heritage at the Tam-awan arts festival." *Philippine Daily Inquirer* 30 May 2010, E1-3. Print.  
 Tiangco, Blas Ople G. "Malara-Art, anyone?." *Batangan* [Batangas] 6 August 2005: p.3. Print. Timbol, Ethel S., ed. "Filipino designer bags Tahitian Pearl Trophy Award." *Manila Bulletin* 15 Oct. 2003: C1. Print.  
 Vaughan, R. M. "Grappling with Triumph and Deadly Danger." *Globe and Mail* [Toronto] 4 Nov. 2011: R4. Print.  
 Velasquez, Winnie, ed. "Filipina designer bags Tahitian Pearl Trophy." *Malaya Living* [Manila]: 17 Oct. 2003. Print.  
 "A Tubbataha Chronicle." *Metro* Oct. 1997 Vol. IX No. 10: p.30. Print.  
 "Art in Many Forms." *Metro* March 2007 Vol. XVIII No.2: p.110. Print.  
 "Artist at Home and Abroad." *NY ARTS/Art Fairs International* Spring 2014: p.15. Print.  
 "Automatic Works by Turalba." *Philippine Daily Inquirer* 3 Dec. 2007, C4. Print.  
 "Capturing Colorful Images of the Deep." *Philippine Daily Inquirer* 31 Oct. 1997: E8. Print.  
 "Filipina designer wins in Tahitian Pearl Trophy Asia." *Manila Bulletin* 16 Oct. 2005: H-3. Print.  
 "Filipina Wins Asian Jewelry Design Plum." *Today* 20 Oct. 2003: p.19. Print.



"Filipina wins Asian pearl design award." *Manila Times* 21 Oct. 2003: C2. Print.

"Filipina wins in Tahitian Pearl trophy 2003 Asia." *Philippine Star* 2 Nov. 2003: L-2. Print.

"Filipino artist makes waves at Cairo Biennale." *Philippine Star* 9 January 2010: A-24. Print.

"Jingjing Llamas-Turalba at the Lopez Museum." *Philippine Star* 27 Oct. 1997: L-6. Print.

"Josephine Turalba Artist/Art Educator." *Metro* [Manila] March 2014: p110-111. Print.

"Josephine Turalba at Ricco Renzo Gallery." *Philippine Star* 25 February 2008: H-3. Print.

"Josephine Turalba nanalo sa Asian pearl design contest." *Metro News* [Manila] 23-29 Oct. 2003: p.1. Print.

"Lifestyle" *Philippine Daily Inquirer* 14 Oct. 2005: D3. Print.

"Llamas-Turalba explores the wonders of the deep." *Manila Bulletin* [Manila] 20 Oct. 1997: C-10. Print.

"M is for Modern Marvelous Gems." *Philippine Star* 21 December 2000: L-3. Print.

"Paintings and Photographs of Tubbataha Reef." *Archipelago* [Manila] 28 Oct. 1997: p.7. Print.

"Renaissance Woman." *Still in Style* Nov. 2008: p.52. Print.

"Samsung and Yuchengco Museum present the 'Relative Realities' digital art experience." *Philippine Star* 18 August 2014: F-4. Print.

"Subject to Interpretation." *Town & Country* May 2013: p.21. Print.

"The Treasures of Tubbataha at Lopez Museum." *Village Voice* [Manila]: 5-11 Oct. 1997: Lifestyle p.4. Print.

"Turalba at CCP." *Philippine Daily Inquirer* 19 May 2008: C-3. Print.

"What a Girl, What a Pearl." *Metro* Feb. 2007: p.14. Print.

"The Flow of Ideology, Body Politics and Social Issues." *Femi-Flow: Creating Female Subjectivity in Art* 04 Dec. 2018 - 26 May 2019: p.56 - 59. Print.

## DVD

*Human Frames: Fanaticism*. Lowave, 2012. DVD.

## Online Periodicals and Blogs

Amor, Bam. "Experience Art through Relative Realities with Samsung Digital Gallery at Yuchengco Museum." 11 August 2014. <[https://www.adobotech.net/experience-art-through-relative](https://www.adobotech.net/experience-art-through-relative-realities-with-samsung-digital-gallery-at-yuchengco-museum/)

[realities-with-samsung-digital-gallery-at-yuchengco-museum/](https://www.adobotech.net/experience-art-through-relative-realities-with-samsung-digital-gallery-at-yuchengco-museum/)> Art Plus Magazine. "

"K9" by Josephine Turalba Studio." 18 September 2019. <<https://www.facebook.com/ArtPlusMagazine>>.

Dohadwala, Durriya Dohadwala. "Moving Pledges": Art and action in Southeast Asia at Institute of Contemporary Arts Singapore." 21 November 2018. <<http://artradarjournal.com/2018/11/21/moving-pledges-art-and-action-in-southeast-asia-at-institute-of-contemporary-arts-singapore/?fbclid=IwAR3r7t1HPxXjQYJB9QLkCUiohSzzTNVhwwwvP0lmoRZcWpajYyLJ-zdz4y1l>>.

Endaya, Imelda Cajipe. "Towards a Herstory of Filipino Women's Visual Arts." *Academia.edu*, National Historical Commission of the Philippines 27 June 2015, [www.academia.edu/27517957](http://www.academia.edu/27517957) Fernandez, Yvette. "These Dogs Are Meant to Be Handled With Care." *Town&Country, Arts and Culture Section*. December 2018. <[https://www.townandcountry.ph/out-about/arts-culture/these-dogs-are-meant-to-be-handled-with-care-a00182-20181215?utm\\_source=FacebookTC&utm\\_medium=Ownshare&utm\\_campaign=20181215-fbnp-out-about-these-dogs-are](https://www.townandcountry.ph/out-about/arts-culture/these-dogs-are-meant-to-be-handled-with-care-a00182-20181215?utm_source=FacebookTC&utm_medium=Ownshare&utm_campaign=20181215-fbnp-out-about-these-dogs-are)

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Shin, Yong Yung. "> From Destruction To Dialogue." *City News*. 27 Jan. 2012. Web. 22 Feb. 2012. <<http://www.citynews.sg/2012/01/from-destruction-to-dialogue/>>.

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## Publication as Author

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— A peer-reviewed Research Article in *Travel Studies* blending personal experience with scholarly insights, this article chronicles a journey through Antwerp, exploring mobility, identity, and place within the context of artistic research.

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— Featured in Sabangan's special edition on the Artistic Research Exhibition, this paper explores alternative methodologies in creative scholarship, particularly addressing issues of geopolitical and environmental trauma.

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— This forthcoming paper, part of the "Women Who Create" conference proceedings, explores themes of gender, memory, and creative agency within interdisciplinary artistic research.

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