

Josephine Turalba

144 HV Dela Costa Street #12B, Makati City, Philippines

Mobile : +63.918.929.8769

Email : josephineturalba@gmail.com

Website : www.josephineturalba.art



EDUCATION

2009

Masters in Fine Arts, New Media

Transart Institute validated by Donau University Krems, Linz, Austria

1988

Bachelor of Arts, Major in Psychology

University of the Philippines Diliman, Quezon City, Philippines

EXHIBITIONS

2020

Solo MMXX, Galleria Duemila, Metro Manila, Philippines

Carpe Diem, ALT Exhibition, SM Aura, Manila, Philippines

36th International Festival Sarajevo Winter, Collegium Artisticum, Bosnia and Herzegovina

The Art Piece as a Closed Text Series, Makati City, Philippines

2019

Solo K9, Aphro, Makati City, Metro Manila, Philippines

Violence Transformed, MA, USA

ONSAEMIRO: Art Politic - Border Crossing DMZ, Suwon Museum of Art, South Korea

Not Another Mother and Child, Orange Project, Bacolod City, Philippines

Womensemble: Creating Female Subjectivity in Art, National Taiwan Craft Research and Development Institute, Taipei, Taiwan

2018 *Moving pledges: Art and action in Southeast Asia*, Institute of Contemporary Arts, Singapore

Femi-flow Creating Female Subjectivity in Art, National Taiwan Craft Research and Development Institute, Taipei, Taiwan

6th Canakkale Biennial: Imagined Homes, Turkey

Guns and Gun Violence in America: Too Many Too Close, Cambridge College, MA, USA

Solo *Candid Canines*, Dragon Gallery, Yuchengco Museum, Manila, Philippines

SAB'R: Light a Dream, Institute for Peace and Development in Mindanao, Marawi City

2017 *Collectionner, le désir inachevé*, Musée d'Angers, France

Taste The Future Collection, Fine Art Gallery The American University of Paris, France

No Way Forward No Way Back, Massachusetts Institute of Technology, USA

Taxi, Erratum, Milan, Italy

Curated By Federico de Veyra, Ayala Museum, Makati, Philippines

Taste The Future Collection, Fine Art Gallery The American University of Paris, France

En Masse, Thompson Giroux Gallery, Chatham, New York, USA

3.2.1., Ricco Renzo Gallery, Manila, Philippines

2016 *2016 London Biennale: Synchronisations/Syncopations*, Rome, Italy

Homeland, 5th International Çanakkale Biennial, Turkey

Solo *Vagari*, Galleria Duemila, Manila, Philippines

Cairotronica, Palace of the Arts, Cairo, Egypt

Papers and Layers, Cultural Center of the Philippines

Multiples, KUAD Galeri, Istanbul, Turkey

2015 *Personal Structures – Crossing Borders*, European Cultural Center, Palazzo Mora,

Venice, Italy (concurrent with the 56th Venice Biennale 2015)

Speak Together, Hofburg Imperial Museum, Innsbruck, Austria

Caravanserraglio, PolilLab, Arezzo, Italy

Fusionera, Thompson Giroux Gallery, Chatham, New York, USA

Studio 300 Digital Art and Music Festival 2015, Kentucky, USA

Handmade, Cultural Center of the Philippines

En Masse, Thompson Giroux Gallery, Chatham, New York, USA

2014 *The Roving Eye: Southeast Asian Contemporary Art*, ARTER Space, Istanbul, Turkey

Mother Load, MET Open, Metropolitan Museum, Manila, Philippines

Solo *Fractured Focus*, Koussevitzky Art Gallery, Massachusetts, USA

Relative Realities, Yuchengco Museum, Makati City, Philippines

Terms & Conditions, Simultan Festival #10, Arthouse, Timisoara, Romania

Dornier, Royal Armed Forces Museum, London, United Kingdom

Small is Beautiful, KUAD Gallery, Istanbul, Turkey

Yesterday Once More, Erehwon Art Space, Quezon City, Philippines

Alay Sining 7: Art with a Heart, Manila, Philippines

2013 *Pra Biennale – JOGJA International Mini Print Festival*, Jakarta, Indonesia

VII Tashkent Biennale of Contemporary Art: Different Cultures-One World, Uzbekistan

Grounded, Lopez Museum, Pasig City, Philippines

Nuit Blanche, Paris, France

Inside OUT, Atlantic Center for the Arts, Florida, United States of America

Hugot, Sining Makiling Gallery, Calamba Laguna, Philippines

Masterpieces: Asian Digital Art, Ayala Museum, Makati City, Philippines

Untuned, CCAMS Gallery, Philippine Womens University-Manila, Philippines

Six Pack Abs, Ricco Renzo Gallery, Makati City, Philippines

Pagtitipon, De La Salle University Manila, Philippines

Solo *Ricochet*, Nova Gallery-Manila, Makati City, Philippines

2nd Izmir International Biennial, Izmir, Turkey

The Story of the Creative, See Exhibition Space, New York, United States of America

DomestiCITY, J Gallery, Manila City, Philippines

2012 *Where is The Here If The Here is In There?*, Dublin, Republic Ireland

Earth Body Mind, 2nd Kathmandu International Arts Festival, Katmandu, Nepal

Solo *In Wonderland*, Künstlerdorf Schöppingen, Schöppingen, Germany

M1 Singapore Fringe Festival 2012, Singapore City, Singapore

Beautiful Life: Memory and Nostalgia, Pier-2 Art Center, Kaohsiung, Taiwan, China

Connecting the Dots, Arnica Gallery, Kamloops BC, Canada

Human Frames, La Cinémathèque Française, Paris, French Republic

Wits School of Arts, Johannesburg, South Africa

Werkstatt der Kulturen, Berlin, Germany

2011 *Nowheresville*, General Hardware Contemporary, Toronto, Canada

Nothing to Declare, Yuchengco Museum, Makati City, Philippines

Beautiful Life: Memory and Nostalgia, South Hill Park, Bracknell, United Kingdom

Not Festival, New York, United States of America

Human Frames, KIT Kunst-im-Tunnel, Düsseldorf, Germany

Human Frames, The Sub station Theatre, Singapore City, Singapore

Alay Sining 3: Art with a Heart, Manila, Philippines

2010 *12th International Cairo Biennale*, Cairo, Egypt

Spaces in Between, ConcerntArt, Berlin, Germany

Re-Dress, Tam-Awan Arts Festival, Baguio City, Philippines

Constructing Secrets, Thoughts & Memories: Aspects of Postmodern Practice
National Commission for Culture & Arts Gallery, Manila, Philippines

- 2009** *The World Next Door*, Malta Contemporary Art Center, Malta
Uncommon Sense (trauma, interrupted, too) Cultural Center of the Philippines
Tutok SONA Edukasyon, Manila Contemporary, Manila, Philippines
- 2008** *Tutok Krisis: Kalunasan Anong K Mo?*, Blanc Art Space
Manila City, Philippines
08.08.08 Britania Art Projects, Quezon City, Philippines
- Solo* *Open Season*, Cultural Center of the Philippines, Manila City, Philippines
Solo *Hidden Tales*, Ricco Renzo Gallery, Makati City, Philippines
Trajectories, Wooloo Productions, Chelsea Gallery Space, New York, United States of America
- 2007** Corredor Gallery, CFA, University of the Philippines, Quezon City, Philippines
Solo *Exploits on the Dining Table*, Power Plant Mall, Makati City, Philippines
- 2003** *Batanes Through the Lens*, Intramuros
Solo Manila City, Philippines
- 2002** *Our Environment Today*, Exportbank Plaza, Makati City, Philippines
- 1997** *Josephine Turalba Paintings and Photographs*, Lopez Museum
Solo Pasig City, Philippines
- 1995** *Living Tales*, Berenguer-Topacio Gallery
Solo Manila City, Philippines
- 1990** *Oil, Water and Clay*, Galleries of Fine Arts, Quezon City, Philippines

AWARDS/GRANTS/FELLOWSHIPS

- 2018 MIT Future Heritage Lab Fellowship
- 2017 Council for Arts MIT, Artist Project Grant
Massachusetts Institute of Technology Arts, Culture, Technology Program Research Affiliation
Fondation La Roche–Jacquelin Visual Arts Residency, France
- 2016 Fine Arts Work Center, Artist Residency, Provincetown, MA, USA
La Macina di San Cresci Artist Residency, Italy
- 2015 Cultural Center of the Philippines, Visual Arts Venue Grant
National Commission for Culture and the Arts, Philippines Travel Grant to Venice, Italy
Lesley University College of Art and Design, Studio Residency for Teaching Artist
- 2014 Turkiye Artist Residency, Sapanca, Turkey
- 2013 Vermont Studio Center, Artist Residency, USA
Atlantic Center for the Arts, Artist Residency, Florida, USA
- 2012 9th International Artist Grant, Cappadocia, Turkey
- 2011 Art Omi International Artist Residency Grant, New York, USA
Stiftung Künstlerdorf Schöppingen Visual Artist Residency Grant, Germany
National Commission for Culture and the Arts, Philippines Travel Grant to Singapore
- 2008 Cultural Center of the Philippines, Visual Arts Venue Grant
- 2005 Tahitian Pearl Trophy Asia 2005, G.I.E. Perles de Tahiti
- 2003 Tahitian Pearl Trophy Asia 2003, G.I.E. Perles de Tahiti

COLLECTIONS

Francis J. Greenberger Foundation, New York, USA
Omer M. Koc Collection, Istanbul, Turkey & London, UK
Yuchengco Museum Manila, Philippines
Metropolitan Museum of Manila, Philippines
Fondation La Roche Jacquelin, France

CURATORIAL PROJECTS

- 2017 SAB'R (direction and curation), Marawi, Philippines
- 2016 London Biennale MANILA Pollination (direction), *Synchronisation - Syncopation*, Philippines
- 2013 Back to Square Juan Projects (co-curation and organisation): *Untuned*, 2013, Philippines
- 2011 Nothing to Declare, (co-curation and organisation), 2011, Philippines

PROFESSIONAL EXPERIENCE

- Current, Research Fellow, MIT Future Heritage Lab
- 2017, Research Fellow, MIT Future Heritage Lab; MIT Program for Art, Culture and Technology
- 2016, Panel Chair, *Art and Social Activism in Southeast Asia: Stealing Public Space*, 2016 International Conference on Opportunities in the Arts: Expanding Worlds, Boston, MA, USA
- 2016, Invited Speaker, *Cairotronica Conference*, American University of Cairo, Egypt
- 2015, Series of Lectures and Workshops, "*Creation From Destruction*" BORG Innsbruck, KORG Kettenbrücke, Kath.BAKIP, KOLLEG Volksschule Kettenbrücke, Innsbruck, Austria
- 2015, Speaker, *Borderphilia: Honoring Boundaries*, Visiting Faculty, and Practicing the Post-Colonial Southeast Regional Conference, Fine Arts Centre, SC, USA
- 2011–2015, Dean, School of Fine Arts and Design, Philippine Women's University, Philippines
- 2014, Guest Lecturer, Berkshire Community College, Pittsfield, MA, USA
- 2013, Conference Speaker, VII Tashkent International Biennale of Contemporary Arts, Uzbekistan
- 2013, Guest Lecturer, National Institute of Fine Arts and Design, Republic of Uzbekistan
- 2011, Artist Talk, Grounded, Lopez Museum, Pasig City, Philippines
- 2011, Artist Talk, Art Studies Department, University of the Philippines
- 2010 – 2011, Associate Professor, Adjunct Faculty, School of Fine Arts and Design, Philippine Women's University Manila, Philippines
- 2009 – 2011, Adjunct Faculty, School of Design and Arts, College of Saint Benilde, Manila, Philippines
- 2007 – 2010, President and Managing Director, Mercelles Jewelry Corporation
- 2004 – 2006, Introduction Leader to the Landmark Forum USA, Manila Chapter
- 1998 – 2002, Managing Director, Mercelles Jewelry Corporation, Manila
- 1995 – 2006, Senior Jewelry Designer and Store Manager, Mercelles Jewelry Corporation
- 1989 – 1995, Production Manager, Jewelry Designer, Mercelles Jewelry Corporation
- 1995 – 1998, Managing Director, Asian MarineLife Resource Incorporated, Manila

CONFERENCES / LECTURES / WORKSHOPS

- 2017, Artist's Talk, MIT Program for Art, Culture and Technology
- 2016, Panel Chair, International Conference on *Opportunities in the Arts: Expanding Worlds* TransCultural Exchange, Boston University's College of Fine Arts, MA, USA
- 2016, Invited Speaker, *Cairotronica Conference*, American University of Cairo, Egypt
- 2015, Series of Lectures and Workshops, "*Creation From Destruction*" BORG Innsbruck, KORG Kettenbrücke, Kath.BAKIP, KOLLEG Volksschule Kettenbrücke, Innsbruck, Austria
- 2015, Speaker, *Borderphilia: Honoring Boundaries*, Visiting Faculty, and Practicing the Post-Colonial Southeast Regional Conference, Fine Arts Centre, SC, USA
- 2015, Invited Speaker, Art and Design Symposium, Philippine Women's University, Manila
- 2015, Artist Talk, "Click.Tag.Share." Little Theatre, Cultural Centre of the Philippines
- 2014, Guest Lecturer, "*Fractured Focus*," Berkshire Community College, Pittsfield, MA, USA
- 2013, Conference Speaker, "*Challenges of Contemporary Arts in the Philippines*"

- VII Tashkent International Biennale of Contemporary Arts, Republic of Uzbekistan
 2013, Guest Lecturer, "Challenges of Contemporary Art and Politics in the Philippines"
 National Institute of Fine Arts and Design, Republic of Uzbekistan
 2012, Panel Moderator, Locus Redux:Speaking Across Contexts Conference, Yuchengco
 Museum, Manila, Philippines
 2011, Artist Talk, "Grounded on Scandals," Lopez Museum, Pasig City, Philippines
 2011, Artist Talk, "Women in Art and Politics," Art Studies Department, University of the Philippines

PROFESSIONAL ORGANIZATIONS

- 2014 – present Member, ICOM (International Council of Museum)
 2012 – 2015 Member, FILVADRO (Filipino Visual Arts and Design Rights Organization)
 2011 – Board Member, FILVADRO (Filipino Visual Arts and Design Rights Organization)

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Print Media

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 Carpio, Audrey N. "Bullet with Butterfly Wings." *Philippine Star* [Manila] 14 Jan. 2011: J-3. Print.
 Catajan, Maria Elena. "Tam-awan Festival Ends with Rituals." *Sun Star* [Baguio] 20 May 2010, 14th ed. sec. 194: 1+. Print.
 Catajan, Maria Elena. "Tam-awan Festival Ends with Rituals." *Sun Star* [Baguio City] 20 May 2010, Cover. Print.
 Cimat, Frank. "Poll Collection Fashioned Out of Tarpaulines, Plastic, Bullets." *Philippine Inquirer* [Manila] 21 May 2010: A1+. Print.
 Claus, J. (2018, February). "Laute Rufe." *Kunstzeitung*, 14.
 Claveria, Ardel. "Beauty from Within." *My Home* Dec.-Jan. 2010: p.101. Print.
 Co, Yvette. "Portrait of a Pinay Designer and Visual Artist." *Pinoy Global Access* June-July 2007: p.39. Print.
 Cruz, Jasmine Agnes T. "The Outsiders." *Manila Bulletin Lifestyle* [Manila] 18 April 2016, E-4, Print.
 Endaya, I. "Towards a Herstory of Filipino Women's Visual Arts." *Academia.edu*, National Historical Commission of the Philippines 27 June 2015, www.academia.edu/27517957
 Esguerra, Geollette. "Vision of Violence." *Metro* January 2011: p.103. Print.
 Feliciano, Alexis Laura. "Celebrating Heritage." *Manila Times* [Manila] 28 May 2010: C1. Print.
 Florendo, Abe, ed. "Homage to the Tubbataha Reef." *Today* [Manila] 4 Nov. 1997: p.20. Print.
 Garcia, Angelo G. "Art Open." *Manila Bulletin* 20 September 2014: C-4. Print.
 Guanio, Pia. "A Gathering of Sharks." <Link> Jul.-Aug. 1998: p.54-55. Print.
 Guatlo, Rene. "Her Dance." *Metro Society* Oct.-Nov. 2007: p.170-71. Print.
 Gutierrez, Katrina. "The Art of Living Creatively." *Starweek*, Cover, Vol. XIX No.42, 27 November 2005. Print.
 Honasan, Alya, ed. "Winning Design." *Sunday Inquirer Magazine* 9 Nov. 2003: Q2. Print.
 Juan, Stef, ed. "Exit Wounds." *Metro Society* Oct.-Nov. 2008: p.106-07. Print.
 Kadir, Artur. "Expanding the Boundaries of Standard Sculptural Forms." *Contemporary Practices: Visual Arts from the Middle East* VIII Oct. 2010: p.120-122. Print.
 Lalwani, Bharti. "Socio-political Critique Bridging SEA to Turkey." *Eyeline: Contemporary Visual Arts* 82. Print.
 Lee, Ma. Glaiza. Tam-awan Village: A cradle of arts and culture." *Manila Bulletin* 31 May 2010: E1-2. Print.
 Lenzi, Iola. "Scandals: Dress up and Play in the Art of Josephine Turalba." *Contemporary Practices: Visual Arts in the Middle East: Volume XVII: March 2016 - October 2016*. Print.
 Lenzi, Iola. "Scandals: Dress up and Play in the Art of Josephine Turalba." *Art Bahrain: Volume 08: 2016 - 2017*. Print.
 Lopez, Ernesto. "Into the Bowels of the Earth." *Metro* April 2000: p.118-119. Print.
 Manson, Caden ed. *Contemporary Performance Almanac 2013, 2014*: p. 256-257.
 Marcelo, Sam L. "Bullet in the Art." *Business World* [Manila]: S4/1. Print.
 Martinez, Millet, ed. "Jingjing Llamas-Turalba, Lizelle Ortigas at Berenguer-Topacio Gallery." *Philippine Star* 31 July 1995: Life. Print.
 Ramirez, Joanne Rae, ed. *Philippine Star: 27 July 1995*, Education and Home. Print.
 Sumilang, Angelo. "Images From Down Under In Full Living Colors." *Marinelife* 1997 Vol.4 No.1: p.18. Print.
 Tejero, Constantino C. "Desperately seeking heritage at the Tam-awan arts festival." *Philippine Daily Inquirer* 30 May 2010, E1-3. Print.
 Tiangco, Blas Ople G. "Malara-Art, anyone?." *Batangas* [Batangas] 6 August 2005: p.3. Print.
 Timbol, Ethel S., ed. "Filipino designer bags Tahitian Pearl Trophy Award." *Manila Bulletin* 15 Oct. 2003: C1. Print.
 Vaughan, R. M. "Grappling with Triumph and Deadly Danger." *Globe and Mail* [Toronto] 4 Nov. 2011: R4. Print.
 Velasquez, Winnie, ed. "Filipina designer bags Tahitian Pearl Trophy." *Malaya Living* [Manila]: 17 Oct. 2003. Print.
 "A Tubbataha Chronicle." *Metro* Oct. 1997 Vol. IX No. 10: p.30. Print.
 "Art in Many Forms." *Metro* March 2007 Vol. XVIII No.2: p.110. Print.

"Artist at Home and Abroad." *NY ARTS/Art Fairs International* Spring 2014: p.15. Print.

"Automatic Works by Turalba." *Philippine Daily Inquirer* 3 Dec. 2007, C4. Print.

"Capturing Colorful Images of the Deep." *Philippine Daily Inquirer* 31 Oct. 1997: E8. Print.

"Filipina designer wins in Tahitian Pearl Trophy Asia." *Manila Bulletin* 16 Oct. 2005: H-3. Print.

"Filipina Wins Asian Jewelry Design Plum." *Today* 20 Oct. 2003: p.19. Print.

"Filipina wins Asian pearl design award." *Manila Times* 21 Oct. 2003: C2. Print.

"Filipina wins in Tahitian Pearl trophy 2003 Asia." *Philippine Star* 2 Nov. 2003: L-2. Print.

"Filipino artist makes waves at Cairo Biennale." *Philippine Star* 9 January 2010: A-24. Print.

"Jingjing Llamas-Turalba at the Lopez Museum." *Philippine Star* 27 Oct. 1997: L-6. Print.

"Josephine Turalba Artist/Art Educator." *Metro* [Manila] March 2014: p110-111. Print.

"Josephine Turalba at Ricco Renzo Gallery." *Philippine Star* 25 February 2008: H-3. Print.

"Josephine Turalba nanalo sa Asian pearl design contest." *Metro News* [Manila] 23-29 Oct. 2003: p.1. Print.

"Lifestyle" *Philippine Daily Inquirer* 14 Oct. 2005: D3. Print.

"Llamas-Turalba explores the wonders of the deep." *Manila Bulletin* [Manila] 20 Oct. 1997: C-10. Print.

"M is for Modern Marvelous Gems." *Philippine Star* 21 December 2000: L-3. Print.

"Paintings and Photographs of Tubbataha Reef." *Archipelago* [Manila] 28 Oct. 1997: p.7. Print.

"Renaissance Woman." *Still in Style* Nov. 2008: p.52. Print.

"Samsung and Yuchengco Museum present the 'Relative Realities' digital art experience." *Philippine Star* 18 August 2014: F-4. Print.

"Subject to Interpretation." *Town & Country* May 2013: p.21. Print.

"The Treasures of Tubbataha at Lopez Museum." *Village Voice* [Manila]: 5-11 Oct. 1997: Lifestyle p.4. Print.

"Turalba at CCP." *Philippine Daily Inquirer* 19 May 2008: C-3. Print.

"What a Girl, What a Pearl." *Metro* Feb. 2007: p.14. Print.

"The Flow of Ideology, Body Politics and Social Issues." *Femi-Flow: Creating Female Subjectivity in Art* 04 Dec. 2018 - 26 May 2019: p.56 - 59. Print.

DVD

Human Frames: Fanaticism. Lowave, 2012. DVD.

Online Periodicals and Blogs

Amor, Bam. "Experience Art through Relative Realities with Samsung Digital Gallery at Yuchengco Museum." 11 August 2014. <<http://www.adobotech.net/tag/josephine-turalba#.VIRZmYv8qyN>>.

Art Plus Magazine. " "K9" by Josephine Turalba Studio." 18 September 2019. <<https://www.facebook.com/ArtPlusMagazine>>.

Dohadwala, Durriya Dohadwala. "Moving Pledges": Art and action in Southeast Asia at Institute of Contemporary Arts Singapore." 21 November 2018. <<http://artradarjournal.com/2018/11/21/moving-pledges-art-and-action-in-southeast-asia-at-institute-of-contemporary-arts-singapore/?fbclid=IwAR3r7t1HPxXjQYJB9QLkCUiohSzzTNVhwwwvP0ImoRZcWpajYyLJ-zdz4y1I>>.

Fernandez, Yvette. "These Dogs Are Meant to Be Handled With Care." *Town&Country, Arts and Culture Section*. December 2018. <https://www.townandcountry.ph/out-about/arts-culture/these-dogs-are-meant-to-be-handled-with-care-a00182-20181215?utm_source=Facebook-TC&utm_medium=Ownshare&utm_campaign=20181215-fbnp-out-about-these-dogs-are-meant-to-be-handled-with-care-a00182-20181215-fbfirst&fbclid=IwAR2RgkyTxqtjcYXNpt0Vi1EXE4Jbn7RYyZW_BBuV1MCWeDL82jLRV0iA7W4>

Lammerich, Yvonne. "The Cairo Biennale: Political Prescience." *Canadian Art*. 2 Jan. 2012. Web. 22 Feb. 2012. <http://www.canadianart.ca/online/reviews/2011/03/10/cairo_biennale/>.

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Shin, Yong Yung. "» From Destruction To Dialogue." *City News*. 27 Jan. 2012. Web. 22 Feb. 2012. <<http://www.citynews.sg/2012/01/from-destruction-to-dialogue/>>.

Siobhan, Bryana Robinson. 25 August 2013. <<http://pocperformance.tumblr.com/>>

"In the Foothills of Johnson." 4 Feb. 2014. <<http://lesiamstudio.wordpress.com/tag/josephine-turalba/>>

"Josephine Turalba's Scandals at Lopez Museum." *Lopez Link* 22 Feb. 2013. <http://youtube/uo9fmXqND_0>2>

Publication as Author

"Nothing to Declare: Manila 2011." Flaudette V. Datuin, Precious Leano (co-authors). 2014.

"<donotreply>...its not my fault...", *Nothing to Declare: Manila 2011 exhibition catalogue*, p.150.

References available upon request.