

# Josephine Turalba

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## EDUCATION

2009

### **Masters in Fine Arts, New Media**

Transart Institute validated by Donau University Krems, Linz, Austria

1988

### **Bachelor of Arts, Major in Psychology**

University of the Philippines Diliman, Quezon City, Philippines

## EXHIBITIONS

- 2019** *Violence Transformed*, MA, USA  
*Art Politics: ONSAEMIRO DMZ and JSA*, Suwon Museum of Art, South Korea  
*Not Another Mother and Child*, Orange Project, Bacolod City, Philippines  
*The Art Piece as a Closed Text Series*, Makati City, Philippines  
*Womenensemble: Creating Female Subjectivity in Art*, National Taiwan Craft Research and Development Institute, Taipei
- 2018** *Moving pledges: Art and action in Southeast Asia*, Institute of Contemporary Arts Singapore  
*Femi-flow Creating Female Subjectivity in Art*, National Taiwan Craft Research and Development Institute, Taiwan  
*6th Canakkale Biennial: Imagined Homes*, Turkey  
*Guns and Gun Violence in America: Too Many Too Close*, Cambridge College, MA, USA
- Solo* *Candid Canines*, Dragon Gallery, Yuchengco Museum, Manila Philippines  
*SAB'R: Light a Dream*, Institute for Peace and Development in Mindanao, Marawi City
- 2017** *Collectionner, le désir inachevé*, Musée d'Angers, France  
*Taste The Future Collection*, Fine Art Gallery The American University of Paris, France  
*No Way Forward No Way Back*, Massachusetts Institute of Technology, USA  
*Taxi, Erratum*, Milan, Italy  
*Curated By Federico de Veyra*, Ayala Museum, Philippines  
*Taste The Future Collection*, Fine Art Gallery The American University of Paris, France  
*En Masse*, Thompson Giroux Gallery, Chatham, New York, USA  
*3.2.1.*, Ricco Renzo Gallery, Manila Philippines
- 2016** *2016 London Biennale: Synchronisations/Syncopations*, Rome, Italy  
*Homeland*, 5th International Çanakkale Biennial, Turkey
- Solo* *Vagari*, Galeria Duemila, Manila, Philippines  
*Cairotronica*, Palace of the Arts, Cairo, Egypt  
*Papers and Layers*, Cultural Centre of the Philippines  
*Multiples*, KUAD Galeri, Istanbul, Turkey
- 2015** *Personal Structures – Crossing Borders*, European Cultural Center, Palazzo Mora, Venice, Italy (concurrent with the 56<sup>th</sup> Venice Biennale 2015)  
*Speak Together*, Hofburg Imperial Museum, Innsbruck, Austria  
*Caravanserraglio*, PolilLab, Arezzo, Italy  
*Fusionera*, Thompson Giroux Gallery, Chatham, New York, USA  
*Studio 300 Digital Art and Music Festival 2015*, Kentucky, USA  
*Handmade*, Cultural Center of the Philippines  
*En Masse*, Thompson Giroux Gallery, Chatham, New York, USA

- 2014** *The Roving Eye: Southeast Asian Contemporary Art*, ARTER Space, Istanbul, Turkey  
*Mother Load*, MET Open, Metropolitan Museum Manila, Philippines
- Solo** *Fractured Focus*, Koussevitzky Art Gallery, Massachusetts, USA  
*Relative Realities*, Yuchengco Museum, Makati City, Philippines  
*Terms & Conditions, Simultan Festival #10*, Arthouse, Timisoara, Romania  
*Dornier*, Royal Armed Forces Museum, London, United Kingdom  
*Small is Beautiful*, KUAD Gallery, Istanbul, Turkey  
*Yesterday Once More*, Erehwon Art Space, Quezon City, Philippines  
*Alay Sining 7: Art with a Heart*, Manila, Philippines
- 2013** *Pra Biennale – JOGJA International Mini Print Festival*, Jakarta, Indonesia  
*VII Tashkent Biennale of Contemporary Art: Different Cultures-One World*, Uzbekistan  
*Grounded*, Lopez Museum, Pasig City, Philippines  
*Nuit Blanche*, Paris, France  
*Inside OUT*, Atlantic Center for the Arts, Florida, United States of America  
*Hugot*, Sining Makiling Gallery, Calamba Laguna, Philippines
- Masterpieces: Asian Digital Art*, Ayala Museum, Makati City, Philippines  
*Untuned*, CCAMS Gallery, Philippine Womens University-Manila, Philippines  
*Six Pack Abs*, Ricco Renzo Gallery, Makati City, Philippines  
*Pagtitipon*, De La Salle University Manila, Philippines
- Solo** *Ricochet*, Nova Gallery-Manila, Makati City, Philippines  
*2<sup>nd</sup> Izmir International Biennial*, Izmir, Turkey  
*The Story of the Creative*, See Exhibition Space, New York, United States of America  
*DomestiCITY*, J Gallery, Manila City, Philippines
- 2012** *Where is The Here If The Here is In There?*, Dublin, Republic Ireland  
*Earth Body Mind, 2<sup>nd</sup> Kathmandu International Arts Festival*, Katmandu, Nepal
- Solo** *In Wonderland*, Künstlerdorf Schöppingen, Schöppingen, Germany  
*M1 Singapore Fringe Festival 2012*, Singapore City, Singapore  
*Beautiful Life: Memory and Nostalgia*, Pier-2 Art Center, Kaohsiung, Taiwan, China  
*Connecting the Dots*, Arnica Gallery, Kamloops BC, Canada  
*Human Frames*, La Cinémathèque Française, Paris, French Republic  
*Werkstatt der Kulturen*, Berlin, Germany
- 2011** *Nowheresville*, General Hardware Contemporary, Toronto, Canada  
*Nothing to Declare*, Yuchengco Museum, Makati City, Philippines  
*Beautiful Life: Memory and Nostalgia*, South Hill Park, Bracknell, United Kingdom  
*Not Festival*, New York, United States of America  
*Human Frames*, KIT Kunst-im-Tunnel, Düsseldorf, Germany  
*Human Frames*, The Sub station Theatre, Singapore City, Singapore  
*Alay Sining 3: Art with a Heart*, Manila, Philippines
- 2010** *12<sup>th</sup> International Cairo Biennale*, Cairo, Egypt  
*Spaces in Between*, ConCENTArt, Berlin, Germany  
*Re-Dress*, Tam-Awan Arts Festival, Baguio City, Philippines  
*Constructing Secrets, Thoughts & Memories: Aspects of Postmodern Practice*  
National Commission for Culture & Arts Gallery, Manila, Philippines
- 2009** *The World Next Door*, Malta Contemporary Art Center, Malta  
*Uncommon Sense (trauma, interrupted, too)* Cultural Center of the Philippines  
*Tutok SONA Edukasyon*, Manila Contemporary, Manila, Philippines
- 2008** *Tutok Krisis: Kalunasan Anong K Mo?*, Blanc Art Space  
Manila City, Philippines  
*08.08.08* Britania Art Projects, Quezon City, Philippines

- Solo* *Open Season*, Cultural Center of the Philippines, Manila City, Philippines
- Solo* *Hidden Tales*, Ricco Renzo Gallery, Makati City, Philippines
- Trajectories*, Wooloo Productions, Chelsea Gallery Space, New York, United States of America
- 2007** Corredor Gallery, CFA, University of the Philippines, Quezon City, Philippines
- Solo* *Exploits on the Dining Table*, Power Plant Mall, Makati City, Philippines
- 2003** *Batanes Through the Lens*, Intramuros
- Solo* Manila City, Philippines
- 2002** *Our Environment Today*, Exportbank Plaza, Makati City, Philippines
- 1997** *Josephine Turalba Paintings and Photographs*, Lopez Museum
- Solo* Pasig City, Philippines
- 1995** *Living Tales*, Berenguer-Topacio Gallery
- Solo* Manila City, Philippines
- 1990** *Oil, Water and Clay*, Galleries of Fine Arts, Quezon City, Philippines

### **AWARDS/GRANTS/FELLOWSHIPS**

- 2018 MIT Future Heritage Lab Fellowship
- 2017 Council for Arts MIT, Artist Project Grant  
Massachusetts Institute of Technology Arts, Culture, Technology Program Research Affiliation  
Fondation La Roche-Jacquelin Visual Arts Residency, France
- 2016 Fine Arts Work Center, Artist Residency, Provincetown, MA, USA  
La Macina di San Cresci Artist Residency, Italy
- 2015 Cultural Center of the Philippines, Visual Arts Venue Grant  
National Commission for Culture and the Arts, Philippines Travel Grant to Venice, Italy  
Lesley University College of Art and Design, Studio Residency for Teaching Artist
- 2014 Turkiye Artist Residency, Sapanca, Turkey
- 2013 Vermont Studio Center, Artist Residency, USA  
Atlantic Center for the Arts, Artist Residency, Florida, USA
- 2012 9<sup>th</sup> International Artist Grant, Cappadocia, Turkey
- 2011 Art Omi International Artist Residency Grant, New York, USA  
Stiftung Künstlerdorf Schöppingen Visual Artist Residency Grant, Germany  
National Commission for Culture and the Arts, Philippines Travel Grant to Singapore
- 2008 Cultural Center of the Philippines, Visual Arts Venue Grant
- 2005 Tahitian Pearl Trophy Asia 2005, G.I.E. Perles de Tahiti
- 2003 Tahitian Pearl Trophy Asia 2003, G.I.E. Perles de Tahiti

### **COLLECTIONS**

- Francis J. Greenberger Foundation, New York, USA
- Omer M. Koc Collection, Istanbul, Turkey & London, UK
- Yuchengco Museum Manila, Philippines
- Metropolitan Museum of Manila, Philippines
- Fondation La Roche Jacquelin, France

### **CURATORIAL PROJECTS**

- 2017 SAB'R (direction and curation), Marawi, Philippines
- 2016 London Biennale MANILA Pollination (direction), *Synchronisation - Syncopation*, Philippines
- 2013 Back to Square Juan Projects (co-curation and organisation): *Untuned*, 2013, Philippines
- 2011 Nothing to Declare, (co-curation and organisation), 2011, Philippines

## PROFESSIONAL EXPERIENCE

Current, Research Fellow, MIT Future Heritage Lab  
2017, Research Fellow, MIT Future Heritage Lab; MIT Program for Art, Culture and Technology  
2016, Panel Chair, *Art and Social Activism in Southeast Asia: Stealing Public Space*, 2016 International Conference on Opportunities in the Arts: Expanding Worlds, Boston, MA, USA  
2016, Invited Speaker, *Cairotronica Conference*, American University of Cairo, Egypt  
2015, Series of Lectures and Workshops, “*Creation From Destruction*”  
BORG Innsbruck, KORG Kettenbrücke, Kath.BAKIP, KOLLEG  
Volksschule Kettenbrücke, Innsbruck, Austria  
2015, Speaker, *Borderphilia: Honoring Boundaries*, Visiting Faculty, and Practicing the Post-Colonial Southeast Regional Conference, Fine Arts Centre, SC, USA  
2011–2015, Dean, School of Fine Arts and Design, Philippine Women’s University, Philippines  
2014, Guest Lecturer, Berkshire Community College, Pittsfield, MA, USA  
2013, Conference Speaker, VII Tashkent International Biennale of Contemporary Arts, Uzbekistan  
2013, Guest Lecturer, National Institute of Fine Arts and Design, Republic of Uzbekistan  
2011, Artist Talk, *Grounded*, Lopez Museum, Pasig City, Philippines  
2011, Artist Talk, Art Studies Department, University of the Philippines  
2010 – 2011, Associate Professor, Adjunct Faculty, School of Fine Arts and Design, Philippine Women’s University Manila, Philippines  
2009 – 2011, Adjunct Faculty, School of Design and Arts, College of Saint Benilde, Manila, Philippines  
2007 – 2010, President and Managing Director, Mercelles Jewelry Corporation  
2004 – 2006, Introduction Leader to the Landmark Forum USA, Manila Chapter  
1998 – 2002, Managing Director, Mercelles Jewelry Corporation, Manila  
1995 – 2006, Senior Jewelry Designer and Store Manager, Mercelles Jewelry Corporation  
1989 – 1995, Production Manager, Jewelry Designer, Mercelles Jewelry Corporation  
1995 – 1998, Managing Director, Asian MarineLife Resource Incorporated, Manila

## CONFERENCES / LECTURES / WORKSHOPS

2017, Artist’s Talk, MIT Program for Art, Culture and Technology  
2016, Panel Chair, International Conference on *Opportunities in the Arts: Expanding Worlds*  
TransCultural Exchange, Boston University’s College of Fine Arts, MA, USA  
2016, Invited Speaker, *Cairotronica Conference*, American University of Cairo, Egypt  
2015, Series of Lectures and Workshops, “*Creation From Destruction*”  
BORG Innsbruck, KORG Kettenbrücke, Kath.BAKIP, KOLLEG  
Volksschule Kettenbrücke, Innsbruck, Austria  
2015, Speaker, *Borderphilia: Honoring Boundaries*, Visiting Faculty, and Practicing the Post-Colonial Southeast Regional Conference, Fine Arts Centre, SC, USA  
2015, Invited Speaker, Art and Design Symposium, Philippine Women’s University, Manila  
2015, Artist Talk, “Click.Tag.Share.” Little Theatre, Cultural Centre of the Philippines  
2014, Guest Lecturer, “*Fractured Focus*,” Berkshire Community College, Pittsfield, MA, USA  
2013, Conference Speaker, “*Challenges of Contemporary Arts in the Philippines*”  
VII Tashkent International Biennale of Contemporary Arts, Republic of Uzbekistan  
2013, Guest Lecturer, “*Challenges of Contemporary Art and Politics in the Philippines*”  
National Institute of Fine Arts and Design, Republic of Uzbekistan  
2012, Panel Moderator, Locus Redux:Speaking Across Contexts Conference, Yuchengco Museum, Manila, Philippines  
2011, Artist Talk, “*Grounded on Scandals*,” Lopez Museum, Pasig City, Philippines  
2011, Artist Talk, “*Women in Art and Politics*,” Art Studies Department, University of the Philippines

## PROFESSIONAL ORGANIZATIONS

2014 – present Member, ICOM (International Council of Museum)

2012 – 2015 Member, FILVADRO (Filipino Visual Arts and Design Rights Organization)

2011 – Board Member, FILVADRO (Filipino Visual Arts and Design Rights Organization)

## BIBLIOGRAPHY

### Print Media

- Art Now: One Art One World*. Florida: Art Now Intl, 2010: p.130-33. Print.
- Carpio, Audrey N. "Bullet with Butterfly Wings." *Philippine Star* [Manila] 14 Jan. 2011: J-3. Print.
- Catajan, Maria Elena. "Tam-awan Festival Ends with Rituals." *Sun Star* [Baguio] 20 May 2010, 14th ed. sec. 194: 1+. Print.
- Catajan, Maria Elena. "Tam-awan Festival Ends with Rituals." *Sun Star* [Baguio City] 20 May 2010, Cover. Print.
- Cimatu, Frank. "Poll Collection Fashioned Out of Tarpaulines, Plastic, Bullets." *Philippine Inquirer* [Manila] 21 May 2010: A1+. Print.
- Claus, J. (2018, February). "Laute Rufe." *Kunstzeitung*, 14.
- Claveria, Ardel. "Beauty from Within." *My Home* Dec.-Jan. 2010: p.101. Print.
- Co, Yvette. "Portrait of a Pinay Designer and Visual Artist." *Pinoy Global Access* June-July 2007: p.39. Print.
- Cruz, Jasmine Agnes T. "The Outsiders." *Manila Bulletin Lifestyle* [Manila] 18 April 2016, E-4, Print.
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- Esguerra, Geollette. "Vision of Violence." *Metro* January 2011: p.103. Print.
- Feliciano, Alexis Laura. "Celebrating Heritage." *Manila Times* [Manila] 28 May 2010: C1. Print.
- Florendo, Abe, ed. "Homage to the Tubbataha Reef." *Today* [Manila] 4 Nov. 1997: p.20. Print.
- Garcia, Angelo G. "Art Open." *Manila Bulletin* 20 September 2014: C-4. Print.
- Guanio, Pia. "A Gathering of Sharks." <Link> Jul.-Aug. 1998: p.54-55. Print.
- Guatlo, Rene. "Her Dance." *Metro Society* Oct.-Nov. 2007: p.170-71. Print.
- Gutierrez, Katrina. "The Art of Living Creatively." *Starweek*, Cover, Vol. XIX No.42, 27 November 2005. Print.
- Honasan, Alya, ed. "Winning Design." *Sunday Inquirer Magazine* 9 Nov. 2003: Q2. Print.
- Juan, Stef, ed. "Exit Wounds." *Metro Society* Oct.-Nov. 2008: p.106-07. Print.
- Kadir, Artur. "Expanding the Boundaries of Standard Sculptural Forms." *Contemporary Practices: Visual Arts from the Middle East* VIII Oct. 2010: p.120-122. Print.
- Lalwani, Bharti. "Socio-political Critique Bridging SEA to Turkey." *Eyeline: Contemporary Visual Arts* 82. Print.
- Lee, Ma. Glaiza. Tam-awan Village: A cradle of arts and culture." *Manila Bulletin* 31 May 2010: E1-2. Print.
- Lenzi, Iola. "Scandals: Dress up and Play in the Art of Josephine Turalba." *Contemporary Practices: Visual Arts in the Middle East: Volume XVII: March 2016 - October 2016*. Print.
- Lenzi, Iola. "Scandals: Dress up and Play in the Art of Josephine Turalba." *Art Bahrain: Volume 08: 2016 - 2017*. Print.
- Lopez, Ernesto. "Into the Bowels of the Earth." *Metro* April 2000: p.118-119. Print.
- Manson, Caden ed. *Contemporary Performance Almanac 2013, 2014*: p. 256-257.
- Marcelo, Sam L. "Bullet in the Art." *Business World* [Manila]: S4/1. Print.
- Martinez, Millet, ed. "Jingjing Llamas-Turalba, Lizelle Ortigas at Berenguer-Topacio Gallery." *Philippine Star* 31 July 1995: Life. Print.
- Ramirez, Joanne Rae, ed. *Philippine Star: 27 July 1995, Education and Home*. Print.
- Sumilang, Angelo. "Images From Down Under In Full Living Colors." *Marinelife* 1997 Vol.4 No.1: p.18. Print.
- Tejero, Constantino C. "Desperately seeking heritage at the Tam-awan arts festival." *Philippine Daily Inquirer* 30 May 2010, E1-3. Print.
- Tiangco, Blas Ople G. "Malara-Art, anyone?." *Batangas* [Batangas] 6 August 2005: p.3. Print.
- Timbol, Ethel S., ed. "Filipino designer bags Tahitian Pearl Trophy Award." *Manila Bulletin* 15 Oct. 2003: C1. Print.
- Vaughan, R. M. "Grappling with Triumph and Deadly Danger." *Globe and Mail* [Toronto] 4 Nov. 2011: R4. Print.
- Velasquez, Winnie, ed. "Filipina designer bags Tahitian Pearl Trophy." *Malaya Living* [Manila]: 17 Oct. 2003. Print.

- "A Tubbataha Chronicle." *Metro* Oct. 1997 Vol. IX No. 10: p.30. Print.
- "Art in Many Forms." *Metro* March 2007 Vol. XVIII No.2: p.110. Print.
- "Artist at Home and Abroad." *NY ARTS/Art Fairs International* Spring 2014: p.15. Print.
- "Automatic Works by Turalba." *Philippine Daily Inquirer* 3 Dec. 2007, C4. Print.
- "Capturing Colorful Images of the Deep." *Philippine Daily Inquirer* 31 Oct. 1997: E8. Print.
- "Filipina designer wins in Tahitian Pearl Trophy Asia." *Manila Bulletin* 16 Oct. 2005: H-3. Print.
- "Filipina Wins Asian Jewelry Design Plum." *Today* 20 Oct. 2003: p.19. Print.
- "Filipina wins Asian pearl design award." *Manila Times* 21 Oct. 2003: C2. Print.
- "Filipina wins in Tahitian Pearl trophy 2003 Asia." *Philippine Star* 2 Nov. 2003: L-2. Print.
- "Filipino artist makes waves at Cairo Biennale." *Philippine Star* 9 January 2010: A-24. Print.
- "Jingjing Llamas-Turalba at the Lopez Museum." *Philippine Star* 27 Oct. 1997: L-6. Print.
- "Josephine Turalba Artist/Art Educator." *Metro* [Manila] March 2014: p110-111. Print.
- "Josephine Turalba at Ricco Renzo Gallery." *Philippine Star* 25 February 2008: H-3. Print.
- "Josephine Turalba nanalo sa Asian pearl design contest." *Metro News* [Manila] 23-29 Oct. 2003: p.1. Print.
- "Lifestyle" *Philippine Daily Inquirer* 14 Oct. 2005: D3. Print.
- "Llamas-Turalba explores the wonders of the deep." *Manila Bulletin* [Manila] 20 Oct. 1997: C-10. Print.
- "M is for Modern Marvelous Gems." *Philippine Star* 21 December 2000: L-3. Print.
- "Paintings and Photographs of Tubbataha Reef." *Archipelago* [Manila] 28 Oct. 1997: p.7. Print.
- "Renaissance Woman." *Still in Style* Nov. 2008: p.52. Print.
- "Samsung and Yuchengco Museum present the 'Relative Realities' digital art experience." *Philippine Star* 18 August 2014: F-4. Print.
- "Subject to Interpretation." *Town & Country* May 2013: p.21. Print.
- "The Treasures of Tubbataha at Lopez Museum." *Village Voice* [Manila]: 5-11 Oct. 1997: Lifestyle p.4. Print.
- "Turalba at CCP." *Philippine Daily Inquirer* 19 May 2008: C-3. Print.
- "What a Girl, What a Pearl." *Metro* Feb. 2007: p,14. Print.

## DVD

*Human Frames: Fanaticism*. Lowave, 2012. DVD.

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- Dohadwala, Durriya Dohadwala. "Moving Pledges": Art and action in Southeast Asia at Institute of Contemporary Arts Singapore." 21 November 2018. <<http://artradarjournal.com/2018/11/21/moving-pledges-art-and-action-in-southeast-asia-at-institute-of-contemporary-arts-singapore/?fbclid=IwAR3r7t1HPxXjQYJB9QLkCUiohSzzTNVhwwwP0lmoRZcWpajYyLJ-zdz4y1I>>.
- Fernandez, Yvette. "These Dogs Are Meant to Be Handled With Care." *Town&Country, Arts and Culture Section*. December 2018. <[https://www.townandcountry.ph/out-about/arts-culture/these-dogs-are-meant-to-be-handled-with-care-a00182-20181215?utm\\_source=Facebook-TC&utm\\_medium=Ownshare&utm\\_campaign=20181215-fbnp-out-about-these-dogs-are-meant-to-be-handled-with-care-a00182-20181215-fbfirst&fbclid=IwAR2RgkyTxqtjcYXNpt0Vi1EXE4Jbn7RYyZW\\_BBuV1MCWeDL82jLRV0iA7W4](https://www.townandcountry.ph/out-about/arts-culture/these-dogs-are-meant-to-be-handled-with-care-a00182-20181215?utm_source=Facebook-TC&utm_medium=Ownshare&utm_campaign=20181215-fbnp-out-about-these-dogs-are-meant-to-be-handled-with-care-a00182-20181215-fbfirst&fbclid=IwAR2RgkyTxqtjcYXNpt0Vi1EXE4Jbn7RYyZW_BBuV1MCWeDL82jLRV0iA7W4)>
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- "In the Foothills of Johnson." 4 Feb. 2014. <<http://lesiamstudio.wordpress.com/tag/josephine-turalba/>>
- "Josephine Turalba's Scandals at Lopez Museum." *Lopez Link* 22 Feb. 2013. <[http://youtube/uo9fmXqND\\_0>2](http://youtube/uo9fmXqND_0>2)>

## Publication as Author

- "Nothing to Declare: Manila 2011." Flaudette V. Datuin, Precious Leano (co-authors). 2014.
- "<donotreply>...its not my fault...", *Nothing to Declare: Manila 2011 exhibition catalogue*, p.150.