



Manhattan Reloaded

Nature: *Performance + Single-Channel Video + Sculptural Bullet Dress*
Material: *15 kilograms, 3586 spent bullets of calibers 45, 38, 9mm, 22, and Shotgun shells*
Duration: *8:29 minutes*
Production Year: *2011*
Public Performances: *Manhattan, around Ground Zero, 2011*
Public Video: *Art OMI International New York 2011*
Screenings: *Yuchengco Museum, Manila, 2011*

New York City, the heart of America: Ground Zero where amongst the most horrible atrocities in recent years took place. During her residency at Art Omi, Josephine Turalba discovers that in New York, arms and bullets are easily accessible to the public. She went to the local gun shop and shooting range and found hospitable gun aficionados eagerly supporting her request of bullets to make her dresses with. The prime mover of peace and war in the annals of history, USA continues to baffle her. This urban intervention and performative work explored the city and its relationship to the notion of violence in urban spaces. The last spot to be visited was 'Ground Zero,' where police told her: "you gotta skip away from here."



video stills