



Josephine Turalba

Josephine Turalba, born in Manila, Philippines is an interdisciplinary artist whose practice incorporates intersecting layers of different media: performance, sculpture, video, sound, photography. She holds an MFA, New Media from Transart Institute NY and Donau Universität Krems Austria and recently served as Dean at the School of Fine Arts and Design at the Philippine Women's University (2012-2015).

Her works are in the collections of the Yuchengco Museum Manila, Philippines; Metropolitan Museum of Manila, Philippines; Omer M. Koc Collection, Istanbul, Turkey & London, UK; Francis J. Greenburger Collection, NY, USA. They have been exhibited in 2015 at Hofburg Innsbruck, Austria; in 2014 at Arter Space Istanbul, Turkey, Simultan Festival #10, Romania, and Yuchengco Museum, Manila; in 2013 at JOGJA International Mini Print Festival, Indonesia, VII Tashkent Biennale of Contemporary Art, Uzbekistan, 2nd Kathmandu Intl Arts Festival, Nepal, and 2nd Izmir International Biennial, Turkey; in 2012 at Santorini Biennale, Greece; La Cinematheque Francaise, École des Beaux-Arts Paris, France; Werkstatt der Kulturen Berlin, Germany; M1 Singapore Fringe Festival, and The Pier-2 Art Center, Kaohsiung, Taiwan; in 2011 at South Hill Bracknell, UK, and Kunst-im-Tunnel Düsseldorf Germany, and Yuchengco Museum Manila; in 2010 at 12th Cairo Biennale, Egypt; in 2009 at Malta Contemporary Art Center; at the Cultural Center of the Philippines in 2007 and 2009; at the Lopez Museum, Manila in 2013, 2007 and 1992; and at the Ayala Museum Manila in 2013.

Josephine Turalba's works reflect on the politics of violence and dynamics of infliction and trauma, depicting spaces where empathy translates into healing. She negotiates influences from different cultures – foreign influences on Philippine culture and vice-versa, taking on an investigative approach to place and time (in history and the present), in relationship to a sense of self; using the female body as a 'site' of/on/around/for her sculptural pieces to speak of history and speak to different spaces in society. For the past six years, she has performed urban interventions in her sculptural bullet armour in different cities around the world investigating how histories of trauma define one's identity through engagement with communities in marginal and liminal spaces.